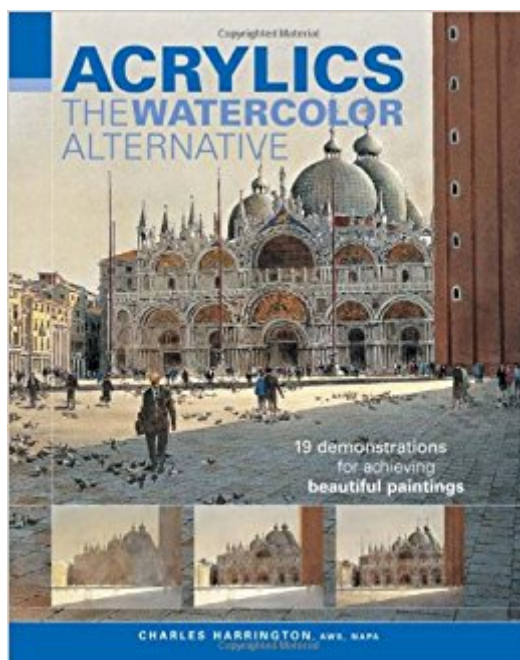


The book was found

Acrylics - The Watercolor Alternative



Synopsis

Experience the look and feel of watercolor... without the limits! You never imagined acrylics could appear this translucent, this fluid - this much like watercolor! *Acrylics: The Watercolor Alternative* shows how you can capture the versatility and the permanence of acrylics with the aesthetic beauty of transparent watercolor. Through 9 basic technique exercises and 10 step-by-step demonstrations, watermedia expert Charles Harrington introduces you to the perfect alternative to watercolor for beautiful, easier transparent painting. With his simple acrylic techniques, you can: attractively combine transparent, translucent and opaque passages within a single painting; reduce the risk of muddy color when applying multiple glazes; easily rework failed areas; experiment on a variety of different surfaces. With *Acrylics: The Watercolor Alternative*, discover how to take advantage of the flexible, forgiving nature of acrylics for surprisingly watercolor-like results. Whether you are an acrylic painter who's after the luminous effects of watercolor or a watercolorist seeking the same with fewer hassles, this is the book for you!

Book Information

Hardcover: 128 pages

Publisher: North Light Books (July 27, 2005)

Language: English

ISBN-10: 1581805861

ISBN-13: 978-1581805864

Product Dimensions: 11.2 x 8.9 x 0.7 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #777,818 in Books (See Top 100 in Books) #149 in Books > Arts &

Photography > Painting > Acrylics #558 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

Charles Harrington's work has appeared in many US watercolour magazines. Harrington has taught at university level for over 20 years, and teaches workshops for beginners and advanced painters.

Having read dozens of painting books, I'm sometimes disappointed to find that the next book I read is simply a rehash of basic information from older books, sometimes leaving out the better parts. Not the case here. While this book is appropriate for a novice painter, its strengths will also be evident to painters with more experience. I tend to be a bit suspicious of run of the mill art books that filled

with weak demos. That's also not the case here. Most of these demos are of award-winning quality, and the author takes the reader through all the steps to produce them, even describing the paint mixes for each layer. He works with a limited palette, mostly a red, blue, and yellow, drawing on other reds, blues, and greens to brighten up the earthy background colors. His use of gesso for white and gray is unusual, but it works well for him. He uses masking, spatter techniques, straight lines, and multiple layers of washes or glazes very well, and also achieves or implies exceptional details and realism for watercolors. While he prefers to work with watercolor paper, his demos run include canvas, masonite. Most of the usual watercolor techniques are explained and demonstrated, with an explanation for how acrylic's permanence calls for a few differences, though some discussion on stretching watercolor paper would have also been in order. There's also the usual information for beginners on paints, additives, brushes, tools, workspace, reference photos, composition etc., and a few excellent words about discovering your passion. If you are interested in watercolor effects with acrylics, I can't think of a better book. Highly recommended.

Charles Harrington give lots of examples to follow. I have been painting in watercolors for over 25 years and wanted to switch to acrylic. I like his style of painting. I briefly looked over this book. I will have to try out some of his exercises, but with different photos of similar subjects to make it my own. I will have to check over my supplies to make sure that I have everything that I need, but I have a lot of supplies so I can even make choices of different colors if need be.

I found that this book certainly delivered what was promised in the title--how acrylic pigments could be treated with the methods common to the watercolor medium. Harrington emphasizes that one can experience the joy of watercolor painting without the usual worries of watercolor. Indeed, he provides demos using watercolor paper, board, and watercolor canvas as supports and keeps the reader informed about his methods, materials, and interesting special techniques used to achieve the illusions of transparency and translucence in painting stones in shallow water. Good for the bookshelf of any artist working in water-based media.

A very good book on using acrylics.

The author knows his craft. Examples in the book illustrate a wide range of landscape examples with many demonstration paintings. I would say if you want to investigate and experience the art of landscape painting with acrylic paint then this is a great place to begin.

Easy to understand. Explains the pros and cons of color use in this medium. Simplifies the preparation toward the final composition by identifying design, value, visual path and color. The demonstrations present well, the photos are clear and the colors are crisp, clean and bright.

I ordered a used book, but it was exactly like new. There are beautiful examples and explanations of how to paint different settings both opaque and translucent. The author thoroughly explains his unique method of development. Anyone wanting to increase their skills in this medium would benefit from having this book.

excellent book

[Download to continue reading...](#)

Acrylics - The Watercolor Alternative Watercolor Sketching for Beginners 2:0 Enhanced Edition (Watercolor Sketching for Beginners (art, watercolor, sketch, instruction, reference, tuition, painting)) Watermedia Painting with Stephen Quiller: The Complete Guide to Working in Watercolor, Acrylics, Gouache, and Casein Everyday Watercolor: Learn to Paint Watercolor in 30 Days Portraits: Discover dynamic techniques for creating lifelike heads and faces in watercolor (Watercolor Made Easy) Watercolor Essentials: Hands-On Techniques for Exploring Watercolor In Motion Seascapes & Sunsets: Discover techniques for creating ocean scenes and dramatic skies in watercolor (Watercolor Made Easy) Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) Splash Retrospective: 20 Years of Contemporary Watercolor Excellence (Splash: The Best of Watercolor) Building Green, New Edition: A Complete How-To Guide to Alternative Building Methods Earth Plaster * Straw Bale * Cordwood * Cob * Living Roofs (Building Green: A Complete How-To Guide to Alternative) Blackwell Complementary and Alternative Medicine: Fast Facts for Medical Practice (Complimentary and Alternative Medicine) Alternative Cancer Therapies (Cancer,Cancer Cure,Cancer Diet,Coping With Cancer,Cancer Books,Breast Cancer,Lung Cancer,Cancer Prevention,Colon Cancer) (Alternative Medicine Book 1) Alternative Photographic Processes: Crafting Handmade Images (Alternative Process Photography) Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques (Alternative Process Photography) The Handbook of Alternative Assets: Making money from art, rare books, coins and banknotes, forestry, gold and precious metals, stamps, wine and other alternative assets Alternative Medicine Definitive Guide to Headaches (Alternative Medicine Definitive Guide) THE ALTERNATIVE QUILL: WRITING ALTERNATIVE

HISTORY Paint Charming Seaside Scenes With Acrylics How to Paint and Draw: Drawing, Watercolours, Oils and Acrylics and Pastels - A Complete Course on Practical and Creative Techniques The New Acrylics: Complete Guide to the New Generation of Acrylic Paints

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)